WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS., DECEMBER 6, 1934 No. 12

PACIFISM EVOKES STUDENT RESPONSE

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Undergraduate Leaders Support National Ideals of Peace in Pre-poll Survey

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PRIVATE VIEWS VARY

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"I think the policy of an American navy and air-force second to none is ridiculous," declared Nancy Ellen, president of College Government association, while Eleanor Tarr, chief justice of the Supreme court, stated emphatically, "I am firmly convinced that a national policy providing for the largest navy and air-force will not insure safety and peace for the United States, but is the principle which leads rapidly toward inimical relationships."

These were among the opinions given by leading students on the Wellesley campus during a recent survey made by the News in anticipation of the post-Christmas college peace poll to be conducted next month by the Association of College Editors and the *Literary Digest*.

Five out of the seven students answering did not feel the United States could remain aloof in the event of another wide-spread war. But the ideas presented were for the most part highly pacifist.

They were unanimous in their refusal to assist the United States if it invaded another country. Opinion was divided concerning the course of action to be taken in case this country were invaded. Barbara Smith, vice president of Athletic association, Margaret Connors, president of the Athletic association, Jeanette Sayre, president of the Barnswallows association, and Nancy Ellen, replied that they would not come to the defense of their country even under such circumstances. Ann Healy, president of the Christian association, agreed with Eleanor Tarr when she said, "I should feel obliged to bear arms in defense of the United States if any country invaded its borders."

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Museum Plans One-Picture Exhibit Series In Boston

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A painting by Renoir, *Le Moulin de la Galette*, the first in the "One picture exhibitions of the Museum of Modern Art," will be on view at the Farnsworth museum from December 8 to 17.

Mr. John Hay Whitney, chairman of the Museum of Modern Art's extension committee, the other members of which are Mrs. John D. Rockefeller, Jr., Mrs. Charles H. Sabin, and Mr. Paul J. Sachs, announced on November 1 that the museum would send three important original oil paintings by Cézanne, Renoir, and Gauguin to colleges and universities throughout the United States. This project is the most important educational activity of the museum this year.

The first of the three paintings which are being sent one at a time in rotation to the institutions is *Le Moulin de la Galette*. The second will be *Portrait of Mme. Cézanne* by Paul Cézanne from the Adolph Lewisohn collection, here April 4 to 13. It is one of the finest of a famous series of portraits painted in the late 1850's. *Tahitian Idyl* by Paul Gauguin, from the A. Conger Goodyear Collection, is the third, here May 13 to 22. Painted in 1899, it is an excellent example of the decorative color and romantic feeling of Gauguin's second Tahitian period.

Mr. Alfred Barr of the Museum of Modern Art says of the painting *Le Moulin de la Galette*, that it was painted in 1876 as a final and practically complete study for the larger picture now in the Louvre. It is one of the masterpieces of Renoir's Impressionist period. Like the contemporary work of his Impressionist companions this painting has its weaknesses: a certain disorder, a lack of mastery over the confusion of the

(*Continued on Page* 6, Col. 4)

BARN ANNOUNCES WINNERS

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Barnswallows association is happy to announce that Anita Wilson '36 has won the design contest for the program cover for Fall Formals. Honorable mention goes to Edith Karasick '37 and Imogen B. Groeschel '37.

RUTH ST. DENIS PLANS PREMIERE PERFORMANCE

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Famous Dancer and Group will Give Three Sets of Dances at Wellesley Hills

—-:-—

In the world premiere engagement of her new dance tour, the internationally famous American dancer, Ruth St. Denis, will appear with her group of dancers at the Community playhouse in Wellesley Hills, on Monday and Tuesday evenings, December 10 and 11.

She will present three groups of dances this year. The first consists of old favorites and request numbers. The second includes her famous East Indian dances, of which *White Jade* is the most famous. This is the dance which so startled the theatrical and dance world when created by Miss St. Denis several years ago. The third group consists of religious dances which she has created to express the fundamental truths and thought of all Christian religions, and which she uses in the church which she has formed in New York.

Miss St. Denis intends "to restore modern dancing to that position of artistic honor and glory it held in the days of ancient Greece." She believes that "the dance is neither moral nor immoral. It is one of the arts and as such should be used to express great religious thoughts and emotions."

Harvard Professor Traces Byzantine-Styled Churches

—-:-—

Kenneth Conant, professor of art at Harvard, made clear the history of the Byzantine style of church-construction through the course of about seventeen centuries, when he spoke here Monday evening.

Professor Conant explained that with the break-down of Roman power in the west, the Roman domed form was relinquished for a wooden-roofed basilica with thin walls and columns supporting the clerestory of the nave. This form, though less secure and in greater danger from fires, was less expensive to build.

Later on in the development of western ecclesiastical architecture a basket-work of stone ribs reinforced on the exterior with flying buttresses was stretched beneath the wooden roof and supported the stone vaulting which preserved the interior of the church even when the roof itself burned. The peak of this, the Gothic style of architecture, Professor Conant illustrated

(*Continued on Page* 4, Col. 4)

EDITORS PROCLAIM CONTEST

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Mary Lawhead and John Rood, the editors of *Manuscript*, at 17 West Washington street, Athens, Ohio, announce the first $50. prize college short story contest. The terms of the contest follow:

Stories submitted may be any length up to 7000 words.

Contestants must mail their entries to *Manuscript* before May 1, 1935.

Each entrant must enclose a statement from a member of the faculty that he is eligible to compete.

One entrant may not submit more than two stories.

The winning story will appear in the August 1935 *Manuscript*.

All stories must be accompanied with self-addressed, stamped, return envelopes.

The editors, in cases where stories show unusual ability, will be glad to give advice and helpful criticism to the authors.

The contest is open to all registered students of colleges and universities in the United States.

World Of Letters Accords Mention To Undergraduates

—-:-—

That there is potential literary ability among Wellesley college students can no longer be doubted. Within three months several undergraduates have appeared in print and acknowledgment comes from the writer of the popular *Mary Peters* of the worth of the review given that book in the Wellesley College News.

The letter to Sylvia Bleber '36 from Mary Ellen Chase follows:

Dear Miss S.B.: I want to write you a word of appreciation of your review of my book in the Wellesley College News. You have understood *Mary Peters* far better than most of the reviewers who might, I suppose, be called more "professional" than you. You seem to have grasped precisely what I tried to do . . . in other words, to have perceived the underlying tone which gives the book any value it may have.

I congratulate you on a good review, and thank you deeply in that you chose to write it of my book.

Most sincerely yours,

Mary Ellen Chase

Cambridge, England
November 11

In the current issue of *The Parchment*, the official publication of the American College Quill club appear the poems of two members of the student body: *White Nights*, some lines by Bernice Libman '36 and *Rimpianto*, a poem by Elizabeth Sickler. Both these

(*Continued on Page* 2, Col. 3)

MORLEY EXPLAINS LINKAGES

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Professor Morley of the Worcester Institute of Technology addressed the third meeting of the Wellesley Mathmatics club at A. K. X., last Friday, November 30, upon the subject of linkages. One of these interesting mathematical devices demonstrated, a contrivance for easily trisecting an angle, was invented by the lecturer himself; the rest he attributed to great mathematicians. Professor Morley illustrated his lecture with metal and card-board models against a drawing board.

PRESIDENT LAYS NEW CORNERSTONE

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Faculty and Students Assist in Impressive Ceremony at New Science Building

—-:-—

BOX CONTAINS NEWS

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While members and majors of the chemistry, philosophy, physics, and psychology departments gathered in the twilight and mist, President Pendleton officiated in the laying of the cornerstone of the new Science building last Monday afternoon at 4:30.

President Pendleton placed the box full of articles of scientific and current interest, especially to archaeologists, in the hollow square beneath the cornerstone. Marion Zottoli '35, representing the students of the chemistry department, placed on the box the first trowelful of mortar. Janet Brown '35, representing the physics majors, laid the second, and Isabel Parker '35, representing the students of the psychology department, placed the third. The faculty members of the departments each placed on a trowelful.

President Pendleton, using the same silver trowel with which she has laid the cornerstones of Wellesley's buildings for the last ten years, laid on the last trowelful in behalf of the students, the faculty, and the alumnae.

Professor Thomas Hayes Procter, head of the philosophy department, closed the simple and impressive ceremony with a brief prayer.

In the box were a Bible and various current publications: two issues of the Wellesley College News, the last official catalogue, the President's last report, the latest issue of the *Wellesley Townsman*, and the October issue of the *Alumnae Magazine* in which there is a picture of the new building.

There were also publications of the various members of the departments included. Among these were the outlines used in class by Professor Eleanor Gamble, late head of the psychology department; *A First Book in Psychol-*

(*Continued on Page* 6, Col. 4)

Government Increases Pay-roll With List of Wellesley Students

Wellesley girls are learning something of the A. B. C.'s of the national government, thanks to the new F. E. R. A. project for helping college students.

A large number of Wellesley students' names have been added to the federal pay-roll. Inquiry revealed that while the President does not sign the pay-checks, they are drawn on the United States Treasury. On the reverse side of the checks appears this notice:

"If endorsement is made by mark (x) it must be witnessed by two persons who can write, giving their place of residence in full."

To date no Wellesley girl has had to take advantage of the government's leniency on this point.

Variety is the key-note of these F. E. R. A. jobs. At the uniform wage of 30 cents an hour, girls address envelopes, write tea invitations for deans, and correct the interest tests given to freshmen by the Personnel bureau. Many of the jobs had already been in existence previous to the F. E. R. A. project; in these cases the only difference is that payment comes from a different source. Sometimes, too, the rate of payment has been changed. One student laments, "Before the government started helping me, I got 10 cents more for doing the same job!"

Some girls are policemen in the Farnsworth Art museum, to guard the treasures there against theft. When thieves are few, the policemen keep themselves occupied by doing clerical work for the art department. Other departments are taking advantage of this opportunity to clean up their offices and put their books in order. The library, too, is doing its share; recently a girl was assigned to the Treasure room, where she spend a blissful hour or so each week, dusting off the Browning letters.

The campus guides are another F. E. R. A. organization, sponsored by the Information bureau. One guide is always on duty in the Lost and Found booth in Green hall, ready to direct sight-seers and prospective students around the college. Particularly for the benefit of the latter, the Guides are requested "to be intelligent, attractive and enthusiastic." When the guides were first organized they were instructed to make note of questions which visitors asked them, for the benefit of their fellows. The first day of this experiment produced queries like this: "Who sweeps this hall?"; the practice was discontinued soon afterward.

Men Help, President Hopes, While Bedlam Reigns at 'R. U. R.' Rehearsal

'Twas Saturday afternoon, a week before the presentation of *R. U. R.*, and complete rehearsal of the play was about to begin. Bedlam reigned in the Green room. Robotesses sprawled around in extremely lax positions, talking with great vehemence; the chairman of production strode up and down snapping out orders, the eternal knitting in her hands; the business-manager was trying to maintain her equilibrium on the sofa, taking orders for tickets, hair all on end, looking very much harrassed. On being questioned, she admitted grimly that she was "very much in a twit," and that the patronesses had her "completely berserk."

The stage presented a similar scene of order and tranquillity. The floor was littered with boards and framework; the air vibrated with the sounds of hammering and sawing.

Through this chaos, quite unperturbed, walked the coach. Caught in flight, as it were, she declared she thought Wellesley college was to be congratulated upon having an organization like Barn, which was bold enough to present a play that required such specialized acting.

A sudden stir was observed in the Green room. The men had arrived! Some strewed themselves in various graceful positions over the furniture, one fondly embracing the lamp, while others made for the stage. Little blonde Miller was soon taking pictures.

McKee, one of the robots, proved a veritable gold mine of information. When asked what he thought about the Wellesley girls as actresses, he declaimed, with appropriate gestures, "Definitely of a superior brand. Er-uh—d'ya want any more oil?"

A few minutes later he came flying back from the stage, twinkling all over. "I say, the gowns in the play are perfectly swell! Oil? No, —on the level!"

As we left this fascinating spot, we noticed an odd figure way back in the auditorium, all alone, perched upon a seat. It was muttering to itself, with an occasional wild stare into the far beyond. We realized immediately it was the president, that mad Mad Hatter. We approached, rather gingerly, and asked her opinions on this, her foster-child.

She tore her eyes from the dim spaces, and with grim determination declared, "*This* play is going to be worth the price of admission"; and then, with a pathetic grin in which traces of illusion still lingered, she added, glancing toward the stage, "You know, men *are* a help to have around."

Miss Overacker Discusses Means Of Crime Prevention

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Inspired by the Police Commissioner Louis J. Valentine's order to the police department of New York City to deal harshly with known criminals, Professor Louise Overacker of the political science department discussed crime prevention last Monday morning in the regular current events series.

Professor Overacker declared that the amount of lawlessness in the United States is appalling. Worse than the violence, however, is the failure of the law to bring the criminals to trial; or, if it succeeds in that, to win a conviction.

If crime could be stamped out by strong arm tactics, there would be no crime in the United States, as American policemen are famous for their brutality. Consequently, Commissioner Valentine's method is not at all new, and has already been proved ineffective. His order will not only fail to reduce crime, but may result in lawlessness on the part of the police.

Professor Overacker thinks that there are more hopeful lines of attack. She suggests professional training for the heads of police departments, inasmuch as most police commissioners are inexperienced. They should also be assured of a permanent position once they get in office, instead of being made footballs for politics.

We also need a police force selected for brains rather than brawn. Berkeley in California, which is one of the most peaceful cities in the country, has a police force made up largely of college graduates.

Important changes in the administration of justice are advisable. The calibre of judges might be improved by making the office appointive rather than elective. They should be given more power to speed up the administration of justice. Several rules of procedure should be modified also.

HARVARD-OXFORD TRANSATLANTIC RADIO DEBATE
SATURDAY, DECEMBER 8
3:00 P. M. WBZ

C. A. NOTES

—-:-—

The Reverend Mr. John C. Schroeder

The preacher at morning chapel Sunday, December 9, will be the Reverend Mr. John C. Schroeder of the State street Congregational Church of Portland, Maine. Mr. Schroeder is considered one of the most brilliant speakers in Maine. He reads constantly and is usually ahead of book reviews in his knowledge of new books. He is interested in all efforts toward social reform and is prominent in the various movements working for international peace.

Nativity Play

This year Phi Sigma and the Christian association are combining in presenting a Hessian Nativity play in the chapel, Sunday evening, December 9, at 7:30. Under the able direction of Miss Lane, and with the eager co-operation of both organizations, this should be one of the most moving of Christmas plays.

Bryn Mawr Summer School

Miss Katherine Kautz, who is in charge of all affiliated summer schools, will speak on the Bryn Mawr summer school, Monday, December 10, at 4:30 in the C. A. lounge. Jeanette Sayre, who spent the summer at the school two years ago, will also be present to answer any questions.

Government of India

On Thursday, December 13, Miss Judith Williams of the department of history will give an informal talk on the British program for Indian government, at the C. A. tea at 4:30 p. m. in the C. A. lounge.

THOSE SPEAKING ON WELLESLEY DURING VACATION GET FACTS AT PUBLICITY OFFICE.
PLEASE SEND REQUESTS IN EARLY BY WEEK BEFORE VACATION.

Agora's Studies Culminate In Various Skits On Labor

—-:-—

To illustrate their study of various phases of labor conditions in the United States, Agora society gave a group of six short sketches at their annual semi-open program last Saturday evening, December 1.

The first skit, directed by Barbara Van Wie '35, depicted conditions in the home of a factory worker. The cast was as follows:

Dorothy Chinnock '36	*The Grandmother*
Margaret Butsch '36	*The son*
Barbara Caton '36	*The daughter*
Barbara Van Wie '36	*A picketer*

The effect of the code on industry was the theme of the next skit, ditween two officials of a rubber plant, played by Martha Williams '36 and Louise Whipple '35.

The results of persistent picketing was the theme of the next skit, directed by Lena Ready '35 and given by:

Virginia Webbert '35	*A girl picket*
Mary Thompson '36	*A labor leader*
Ruth Russell '36	*A picketer*
Anne Jennings '36	*A factory official*

A view of a county production control association meeting showed the effects of the AAA upon wheat growers.

Jeanette Nelson '35	*Chairman*
Priscilla Donnell '36, Martha Williams '36, Anne Jennings '36, Virginia Kilburn '35	*Farmers*
Barbara Smith '35	*A government representative*

Scenes in the home of a shipping official summarized the effects of the San Francisco dock strikes.

Roby Leighton '36	*Chairman*
Alison Thorogood '36	*The father*
Elaine Meekins '35	*The son*
Eleanor Pease '35	*The daughter*
Jane Badger '35	*A striker's wife*

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STUDENTS RECEIVE LITERARY MENTION

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(*Continued from Page* 1, *Col.* 4)

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poems were submitted for the Ted Olsen poetry prize of 1934 and both placed well. Miss Sickler's ranked fifth and Miss Libman's ninth. The November *Atlantic Monthly* carried still further Wellesley undergraduate work with the story *Widowed* by Jane Cobb, ex-'36.

CIRCULO ENTERTAINS AT TEA

—-:-—

The Circulo Castellano entertained its members at a tea in Shakespeare House on Thursday afternoon, November 22. The president, Mary Elizabeth Stedman '35, spoke of plans for the coming Christmas meeting, and announced that Barbara Ryerson '36, Ann Athy '37, and Rae Key '37 are the new members of the executive committee for the year.

In the South American program which followed, Betty Parker '35 talked of the life and customs of Panama; Eleanor Lentz '36 in Chilean costume told of her life in Chile, and Sarita Hopkins '35, after a short talk on Mexico, entertained the club with a typical Mexican dance.

R. U. R.
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CHRISTMAS—NEW YEAR Round Trip Rail Fare *Boston to Quebec and Return.*
Ask about All-Expense Week-End Party Tours— *Boston to Quebec and Return during Winter Months.*

Information, reservations, from your college travel bureau; nearest travel agent; or Canadian Pacific, 405 Boylston St., Boston; or write Chateau Frontenac.

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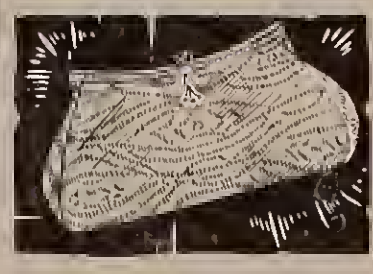

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PETAL evening wraps . . with stand-up collar cut like flower petals. Made of lustrous transparent velvet. Ankle-length . . graceful as the gown you'll wear beneath it. Misses' sizes. $16.75. One of several style wraps priced from $16.75 to $30.

THE PEREGRINATING PRESS

'TWAS sleeting and the wind was whistling with both cheeks puffed out. "Darn disagreeable," thought Perry as he turned up his coat collar, thrust his hands deeper into his pockets, and ventured forth into the weather from the shelter of Green hall. He noticed a young thing dashing towards him, coatless, hatless, in fact, almost everythingless but bookless. "Crazy kid!" he muttered, "must be tired of living or else taking a dare." Perry was still more mystified upon spying, some distance down the road, a bicycle, lying on the ground and carefully covered over with a coat. Two girls and a Lake Waban Waban laundry driver were working over it as if it were a sick baby. It appears that the bicycle had not caught a cold, but a coat, and could not be moved under the circumstances.

• • •

'TWAS Thanksgiving night
And all through the house
Not a creature was stirring—
Except Perry

Perry admits that his stirring spoils the rhyme, but it accounts for the fact that he witnessed this near tragedy. If you must know, Perry still shakes in his shoes when he thinks of it. Here it was 4 a.m. Perry had just dropped in to call on his friend, the night watchman. The silence was oppressive, unbroken except for slight tremors (female snores) exuding from various corners of the dormitory. Of a sudden, a scream slit the air, "HELP! HELP! HELP!" Perry dropped his pipe. "Someone's broken into her room," he whispered. The night watchman nodded tersely, grabbed the telephone, and called the power house. A moment later, lights all over campus flashed, summoning the police. Then the watchman, with Perry trailing, dashed in the direction of the screams. Along the corridor, a door opened and out came the point of an umbrella followed by a hoarse, "Who's there?" and a pair of terrified female eyes. Lights were snapped on in every room and dazed students pattered out into the hall. Perry hates to let you down, but as a matter of fact, the upshot of it all was the discovery, not of the thief, but of the fact that mince pie in excess may lead to very convincing nightmares.

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A Wellesley girl recently received a copy of her home town newspaper, from which she learned with interest that she had just been taken into the Angora society.

• • •

ONE of the more skittish groups of girls in Wellesley—so Perry is informed—recently held corridor elections in imitation of the senior class to determine the "cutest in curlers," the "most romantic," the "corridor pet," etc. The secretary of the corridor in a playful moment sent an announcement to the home newspaper of one of the members of the corridor. It was printed under the caption, MORE HONORS.

Munger Hall, Wellesley, Nov. 27, '34
Editor of the Herald:

In reading the *Herald*, I saw that you had omitted some of ———'s honors. In recent corridor elections, she was voted the most typical of the corridor, the earliest to bed, and our gift to Wellesley.

Sincerely yours,
Secretary of the corridor

• • •

PERRY'S favorite meal is breakfast, because discussion is so stimulating. The other morning a senior protested that even if Hauptmann did write *The Sunken Bell* and *The Weavers*, he should not be acquitted of murdering the Lindbergh baby!

• • •

A case of rapid thinking and clear perception of values, Perry would call it. When her instructor asked suddenly, "What do you mean when you say that the mortality rate is 20.7?" the student answered quickly, "Oh, that means 20 people are dead and seven are on the point of death."

• • •

PERRY sympathizes with the girl who planned to get up early and read a book in preparation for an ec. quiz. But during the night she dreamed that she read the book, so she didn't bother to get up.

• • •

FROM Mr. Procter comes this translation of the grace before meat sung by the infants of Soviet Russia:

"Shoot, my little rifle! Shoot, my little red rifle! Take no pity on the bourgeois!"

• • •

A member of the English literature department contributes this story, dating from the time when he was an instructor in a boys' preparatory school whose headmaster was hipped on the subject of psychological methods in education.

At one point the headmaster decided to prepare reports on each pupil in the school, based on their respective I. Q. averages. This decision involved the convocation of whatever corresponded to an Academic Council in that school. The meeting began at 3:00 p. m. There were 215 pupils. For each pupil the master would read the I. Q., and each of the fifteen instructors would give his opinion of the boy.

At six p. m. the instructors began breaking dinner engagements.

At nine p. m. they telephoned their landladies to warn them that they would be home very late.

At nine-fifteen p. m. the headmaster emitted a delighted chuckle. "You know, gentlemen," he chortled, "I've just discovered that these figures I've been reading are the boys' locker numbers!"

• • •

FLASH from Hathaway House: "Two freshmen were inspecting the rack of book-plates. One was illustrated with the signs of the Zodiac, carefully labelled.

"*What* is a zodiac?" asked one freshman in consternation.

Her companion was scornful. "What do you think we've been looking at all this time? A zodiac is something you put in the front of a book."

Perry the Pressman

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• • •

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• • •

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., WEDNESDAY, DECEMBER 6, 1934

JEAN HARRINGTON, 1935 ..... *Editor-in-Chief*

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Second To None

—-:-—

"Stay out of the League of Nations, avoid all foreign entanglements, maintain an army, a navy, and an air force second to none!"

So saith the oracle Hearst. It seems a shame to keep picking on poor Mr. Hearst; but since he has chosen to make himself national spokesman for the policies we choose to attack, he naturally becomes the butt of our criticism.

Before the college peace poll is taken next month, we would like to have every thinking student in America ready to do battle with Mr. Hearst, armed with a slogan of his own: *Join the League of Nations immediately, welcome all opportunities for international co-operation, reduce the army, navy, and air force to a minimum.*

It hardly seems necessary to urge these policies, nor to parade once more the myriad arguments for them. It is so self-evident that peace cannot be maintained on a basis of fear, suspicion, and competition between nations. That it is almost inconceivable how Mr. Hearst and his cohorts can hold the opposite view.

If America must be second to none, let her be second to none in the will for peace; and let the college students, by their response to the coming poll, show that they are ready and eager to denounce the stupidity of the old order, and lead the way to the new.

Plea For Reading Period

—-:-—

Altogether too seldom does it happen that faculty and students are in accord over the excessive amount of work—both reading and papers—which is handed out with such nonchalance by a good many instructors. It was with a great deal of amazement as well as delight, therefore, when we heard one of the more prominent of our faculty speak in favor of the establishment of a reading period such as Harvard has.

Particularly in the last two years of college does even the most conscientious student find that time just isn't long enough to allow her to do all of the work she must or would like to do. We do not especially advocate an *extended* reading period, but surely a week of free time would give us time to catch up on neglected work, take note of exactly where we stand, and have any necessary conferences which might aid in clearing up doubtful points.

The faculty would be as much benefited as we: they could have time to meet with individual students and to plan for individual needs. The introduction of such a system should do much to tear down the wall of restraint between the two groups in the college, and should certainly help to cement the bond of friendliness and co-operation which is so enfeebled now.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

LIBRARY ANARCHISTS

—-:-—

To the Wellesley College News:

Of four copies of Atkins' *Gold and Your Money*, only one was on the shelf when the library opened Thursday evening, the night of the Kreisler concert. Students who could not go the concert had planned to use the books during the evening and all four were signed out over night.

Every time there is a new assignment in sociology 202, the copy of Sorokin's *Contemporary Sociological Theories*, on reserve for that course, disappears.

Another book which disappears from the shelves of Biblical history 104B whenever it is needed is Ottley, *Short History of the Hebrews.*

Ethel D. Roberts
Librarian

JUNIOR LIBRARY PRIZE

—-:-—

To the Wellesley College News:

The undersigned committee members wish to call your attention again to the prize which was announced at the first junior class meeting of this year.

A book-loving friend of the college offers a prize "for the best collection of books made by a student of Wellesley college at the end of her junior year." The donor's statement reads, "I think it might be preferable not to limit the character of the collection—the competing students would be privileged to collect such books as they might deem suitable to their tastes or specialized work; for instance, English literature or literature in any other language, the natural sciences, history, economics, fiction, etc., but the fact that a collection was made at small cost would be given much consideration in making the award."

Lists of the books contained in the libraries entered for this competition by members of the class of 1936 should be in our hands on or before May 16, 1935. We will make our first choices on the basis of these lists, arranging later to see all collections adjudged worthy of further consideration. With each list there should be presented a statement of the considerations which guided the collector: the central ideas about which her choices gathered, and any limitations by which her decisions were affected.

The committee wishes to emphasize the intention of the donor to interest Wellesley students in securing as companions and as tools for work, books which have a content of permanent value.

Ellen F. Pendleton
Ethel D. Roberts, ex officio
Alfred D. Sheffield
Judith B. Williams
Antoinette B. P. Metcalf, chairman

LANGUAGE CLUB CONFLICTS

—-:-—

To the Wellesley College News:

I understand that it is a rule of the college that all the foreign language clubs shall meet on the same evening every month. This seems to me a most unfortunate arrangement, since there are so many people who belong to more than one of these clubs and who would naturally like to attend both meetings. Very often, if a student is studying one foreign language, her interests run that way, and she is also interested in belonging to one of the other clubs. I know that many of the most interested and active members belong to at least two of the clubs. It means that they must choose between meetings, while if the meetings were held at different times, these members could easily attend any or all of them. Can anyone give us a good reason for this restriction?

1937

MID-YEAR WEEK-END

—-:-—

To the Wellesley College News:

Although the long week-end after mid-years may seem to most of us to be too far in the future to bear contemplation, still, Christmas is not far off—and then—but I wish to speak of pleasant things. As you may, or may not, know, our rest period before the second semester begins is to include Friday this year, giving us February 8, 9 and 10 to use as we wish, and this is where our proposal comes into the scheme of things.

At Intervale, New Hampshire, in the heart of the winter sports region, there is an inn which accommodates between 40 and 50 persons and which is approved by the administration as a place to spend a delightful week-end. Among the facilities of Maple Villa are a toboggan side, a skating rink, twenty odd miles of snow shoe trails, and the ski trails of Bartlett Mountain offering work for beginning, intermediate and experienced skiers.

We believe Maple Villa would be an excellent place to find fun and relaxation. To become practical, the Boston and Maine will give us a special rate, about half of the normal fare, for a group of twelve or more, thus making the round trip come to $5.50. The hotel charge is $4.00 per day including meals. To these items add $1.00 for round trip service between the hotel and the station at Intervale. We expect to arrive about Friday noon and to leave after dinner Sunday. Anyone who is through her academic work earlier than Thursday afternoon may, of course, go sooner than Friday morning.

We would like to fill the hotel with Wellesley people, but if this is merely wishful thinking on our part let's see how near we can come to satisfying this desire. Questions will be answered by Gabrielle Laflamme '37, Shafer, and Bobbie Smith '35, Munger. A list of girls who went to Maple Villa last year as well as further details will be posted on the Outing Club board. We hope you will all consult your families as soon as possible and persuade them that they can spare you for that long week-end—and then come to us with the news that you will join the party.

Barbara G. Smith '35
President of Outing Club

DANCING AFTER FALL PLAY
ALUMNAE AND TOWER
DECEMBER 8
10:30 - 12:00 P. M.
TICKETS, 50c

CURRENT EVENTS

—-:-—

Tentative plans for recasting the Federal relief program are being considered by President Roosevelt and his aides in the direction of larger expenditures for public works, housing, rural electrification, grade crossing elimination, and like measures, in order that the "dole" system may be abandoned. The majority on relief are still eager for work, and the administration deems it imperative to act before their confidence is undermined.

• • •

For the third time in five months, the United States and Great Britain have concertedly notified the Japanese government of their objection to the Manchukuoan oil monopoly which they say violates the treaty rights of the open-door principle of China. Japan, on the other hand, disclaims all responsibility for the actions of Manchukuo, and says the matter will have to be taken up independently with that government. With these recent moves, the Anglo-American oil controversy against Japan was regarded by many as having entered a more critical stage.

• • •

In reply to the inquiry submitted by Koki Hirota, Japan's foreign minister, as to whether France would join Japan in abrogating the Washington Naval treaty, France has definitely announced that they cannot join with the Japanese in denouncing the treaty, although France favors a qualitative disarmament rather than a quantitative one. Hirota has already sent a similar inquiry to the Italian government, but has not yet received a reply. The note denouncing the Washington treaty has not yet been sent to Washington.

AUTHORITY TRACES CHURCH BUILDINGS

—-:-—

(Continued from Page 1, Col. 3)

—-:-—

with a slide of the cathedral of Amiens.

In the East, however, where the wealth and power of the Christian church were centered during the early middle ages, the domed form was used and constantly improved. In the church of Ss. Sergius and Bacchus the round plan of the Pantheon was adopted, and adapted so that the surrounding niches were no longer concealed in the bulky masonry of the outside walls, but jutted out in the exterior as apsidials.

The circular plan was not so appropriate for Christian worship as the basilican, so that a compromise was effected in the so-called domed basilica. The praetorium at Mousmieh, later turned into a church, was an early example of the adjustment of the dome to a rectangular plan by the use of the domed cross.

The church of Sta. Sophia in Constantinople is the supreme example of the synthesis of previous experiments in Byzantine construction, combining elements of the basilica and the domed cross with the periapsidial type. The elaborate domed vaulting is so skilfully balanced that many windows could be pierced without weakening the structure.

The next type which Professor Conant discussed was the four-columed, in which columns rather than the more elaborate piers were used to support the central dome of the domed cross.

In Russia the domes were modified to an onion form, and later to an exaggerated beet form to shed the snow of the northern climate. The construction was essentially the same, but encrusted with wooden shells, shingled, tiled, or gilded.

Mr. Conant reminded his audience that Russian architecture was also influenced by the Western Renaissance, although it did not penetrate so far east until late in the sixteenth and seventeenth centuries, and then affected the surface ornamentation rather than the construction of the churches.

OPEN TO ALL COLLEGE
TRY-OUTS FOR PLAY
PRODUCTION PLAY
4-6 P. M., THURSDAY, DEC. 13
Play Production Workshop—Room 30 Green Hall.
(Play: "Tobias and the Angel" by James Bridie)

ADONAIS ON "HOW TO LIVE TO BE A HUNDRED"

—-:-—

Have no doubts
About Brussels sprouts . . .

Nibble sparsely
At your parsley . . .

Eat your potatoes
In chips
And drink your tomatoes
In sips . . .

And if you would live
For the rest of your life
Remember to balance
Your peas on your knife . . .

HEAR YE! HEAR YE!

—-:-—

In response
To tons of requests,
Adonais
Humbly suggests
The answers to problems
That are bound to thrive
Until Christmas day
Finally does arrive . . .
So-o-o-o—here's your Xmas list
—Can you resist?
(1)
As much as the pup would adore
A genuine gold-studded bone,
So father would have joyous spasms
Over a bright yellow xylophone . . .
(2)
For brother
There's nothing much nicer
Than a hand-painted
Cucumber slicer . . .
(3)
And sister
Would simply go crazy
Over a delicate
Hot-house grown daisy . . .
(4)
While for mother
There's nothing better
Than an antique
Stuffed Irish setter . . .
(4)
And for the boy-friend
Nothing's more fitting
Than Ginn's new volume
On fancy-stitch knitting . . .
P.S.
Dear Santa,
Don't be mean and senile,
Please give the poor pup
A new red kennel. . . .

TO A LADY WHO WEARS LIPSTICK

—-:-—

I think you'd be
More perfect, dear,
From the point of your toes
To the turn of your nose . . .
From the clothes you wear
To the waves in your hair . . .
From your stockings so sheer
To the scroll of your ear . . .
If the red of your lips
Weren't echoed upon
Your finger-tips. . . .

THE DIFFERENCE

—-:-—

Nice girls wouldn't—
Naughty girls shouldn't. . . .

PROPHECY

—-:-—

Those dents near your eyes
That people call twinkles
Will be classified later
As just plain wrinkles. . . .

PREFERENCE NO. 4679

—-:-—

I like moontime
Better than noontime. . . .

THEME-SONG OF THE BREAD-LINE

—-:-—

For all
We know
We may never eat again. . . .

TO MY PARROT

—-:-—

You'd be quite flawless
If you only swore less

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ORCHESTRA CONCERT

The Wellesley college orchestra and the Harvard university orchestra (Pierian Sodality of 1808) were conducted in a joint concert by Malcolm H. Holmes last Sunday afternoon in the chapel. G. Wallace Woodworth, conductor of the Harvard Glee club, assisted as organ soloist.

The exceptionally well chosen program opened with two short numbers for full orchestra from two Bach Cantatas, one, *Uns ist ein Kind geboren*, the other *Die Elenden sollen essen*. These were played with brilliance and in good Bach style which brought out the vigor and vitality of the music. Contrasts of dynamics were well handled, especially in the string section. One felt immediately the fullness and body of the 80-piece orchestra.

The Handel *Concerto in B-Flat* for organ and orchestra which followed was interpreted with dignity and poise. The balance between organ and orchestra was not always satisfactory, but in other respects the orchestra provided a proper setting for the fine work of Mr. Woodworth.

From Corelli's *Christmas Concerto* for strings and organ, the delicate, wistful "Pastorale" was performed. The solo parts were gracefully played and the whole group showed ability in following the baton.

An amateur orchestra very rarely goes through an entire program without displeasing both itself and its audience at some point, and this was no exception. The Bach *Brandenburg Concerto No. 3* in G-Major for strings was an ambitious undertaking for this orchestra, and only a moderately successful one.

In our opinion the high spot on the program came in the Mozart *Sonata in C-Major* for organ and strings. Mr. Woodworth played with delicate precision and flute-like clarity, and used the auxiliary organ to good advantage. The orchestra attained a *pianissimo* worthy of professionals.

The final number was the Prelude to the Cantata, *Wir danken dir, Gott*, by Bach, for organ and full orchestra. The organist played brilliantly but was at times handicapped by a somewhat sluggish orchestra. The program ended with a thrilling burst of music from all the performers. This concert is the first which Wellesley has given with another orchestra and also the first of the season. We were very pleasantly surprised to find how much the orchestra has improved over last year. The number of players is almost doubled and the standard seems to have risen accordingly.

J. B. W. '35

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CALENDAR

Thursday, Dec. 6: *11:00 A. M. - 6:00 P. M., 7:00 - 9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR. Sale of gifts and cards. 3:30 - 5:30, tea; 4:30, dancing by Orchesis; 5:00, carol singing by student minstrels; 7:30, prizes awarded for best dressed dolls; 8:00, dancing by Orchesis.

4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, Dec. 7: *8:15 A. M. Morning Chapel. Miss Jones, department of Chemistry, will lead.

*8:00 - 11:00 P. M. Alumnae Hall. Barnswallows Association and the Harvard Dramatic Association present Karel Capek's R. U. R. Tickets, $.75 Friday night, $1.00 Saturday night, on sale at ticket booth, first floor Green Hall, Dec. 5 and 6, 8:30 - 3:30; Dec. 7 and 8, 8:30 - 12:30.

Saturday, Dec. 8: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Billings Hall. Wellesley-Columbia debate. Resolved: that Sinclair's Epic Plan should be adopted as a policy for the national government.

*8:00 P. M. Alumnae Hall. R. U. R. (See above.) Dancing until 12:00 P. M. Tickets, $.50.

Sunday, Dec. 9: *11:00 A. M. Memorial Chapel. Preacher, Rev. John C. Schroeder, State Street Congregational Church, Portland, Maine.

*7:30 P. M. Memorial Chapel. The Nativity Play, a late fifteenth century play of German origin, will be presented by Christian Association, Phi Sigma and the Wellesley College Choir.

Monday, Dec. 10: *7:55 A. M. Room 130, Green Hall. Daily prayer group.

*8:15 A. M. Room 24, Founders Hall. Current events reviewed by Professor Orvis, department of History.

*4:30 P. M. Room 130, Green Hall. Miss Katherine Kautz, Executive Secretary of Affiliated Summer Schools, will speak on Bryn Mawr Summer School. (Christian Association.)

Tuesday, Dec. 11: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, Dec. 12: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

NOTES: *Tuesday, Dec. 11, 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film, LE MILLION. Admission, $.35. Special busses will leave the parking space below Founders Hall at 3:45 and will stop in the square. Fare, $.10.

*Wellesley College Art Museum. Exhibition of water colors by Martha S. Bacon.

Beginning Dec. 8, Renoir's Le Moulin de la Galette. Lent by the Museum of Modern Art, New York City.

*Wellesley College Library. North Exhibition Hall. Exhibition of early editions and manuscripts of Boccaccio.

*Open to the public.

ALEXANDER'S
Shoes called for and delivered.
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PEACE POLL EVOKES STUDENT OPINIONS

(Continued from Page 1, Col. 1)

Jane Posner, president of the Forum, took a middle course when she answered, "I hope I'd keep calm enough to decide why the war started and whether there would be anything gained by fighting and what I would be defending."

Eleanor Tarr continued with, "Armament and munition industries should be controlled by the government, so that the fate of a nation does not rest in the hands of individual profit seekers who influence the press, use propaganda, or resort to any vile means to promote the manufacture of munitions for their own personal, selfish gains."

All favored membership in the League of Nations for the United States. Margaret Connor's statement expresses the general opinion: "The mere entrance of the United States into the League would be a step forward, since in order to have peace we must have machinery for it, and the League and World court are the only existing world-wide organizations fitted for this task."

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PRESIDENT PLACES A NEW CORNERSTONE

(Continued from Page 1, Col. 5)

ogy by Professor Calkins, formerly head of the psychology department; *Seven Psychologists* by Professor Edna Heidbreder of the psychology department; *Stereo-Chemistry* by Professor Charlotte Fitch Roberts, formerly of the chemistry department; and memorial pamphlets about Professors Calkins and Gamble.

The chemistry department contributed, too, a model of a heavy hydrogen atom. A brick from old College hall, 1934 currency, and pictures of the old chemistry building and the new building were also included.

The small audience that was present climbed on the scaffolding and bestrode planks in the limited space to see the ceremony. The only mishap which marked the ceremony was when Dean Coolidge had the misfortune to step into the mortar, which left her right shoe covered with white cement.

ART MUSEUM SHOWS RENOIR'S PAINTING

(Continued from Page 1, Col. 2)

natural world of light, color and movement. But these faults are turned almost to virtues by the freshness and informality of Renoir's composition, the lively sense of actuality, and the spontaneity of his technique.

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They ought to know—

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